EAST Search History

EAST Search History (Prior Art)

Ref#	Hits	Search Query	DBs	Default Operator	Plurals	Time Stamp
L1	18	(US-20020112005-\$ or US-20030233929-\$ or US-20030233929-\$ or US-20030100311-\$ or US-20020194193-\$ or US-2002018429-\$ or US-2002018429-\$ or US-20040064329-\$ or US-20040064329-\$ or US-6085195-\$ or US-6085195-\$ or US-6085195-\$ or US-6085180-\$ or US-678008-\$ or US-678008-\$ or US-678008-\$ or US-678038-\$ or US-	US-PGPUB; USPAT	ADJ	ON	2010/03/03 13:16
L2	0	database same (query with (actor or comdians or job)) and 1	US-PGPUB; USPAT	ADJ	ON	2010/03/03 13:17
L5	276	(query with (actor or comdian))	US-PGPUB; USPAT	ADJ	ON	2010/03/03 14:10
L6	12	(query with (actor or comdian) with (audition or cast\$5))	US-PGPUB; USPAT	ADJ	ON	2010/03/03 14:11
L8	277	(query with (actor or comedian))	US-PGPUB; USPAT	ADJ	ON	2010/03/03 14:12
L9	331	database same (query with (actor or comedian or artist))	US-PGPUB; USPAT	ADJ	ON	2010/03/03 14:12
L10	25	(audition with (actor or comedian))	US-PGPUB; USPAT	ADJ	ON	2010/03/03 14:13
S1	1	US-20050097613-A1. did.	US-PGPUB; USPAT	ADJ	ON	2008/01/16 17:42
S3	3	ulate	EPO	ADJ	ON	2008/01/14 09:58

S4	7	("20020112005" "20020176107" "5872922" "6085195" "6175833" "6292211" "6369908").PN.	US-PGPUB; USPAT	ADJ	ON	2007/12/21 15:41
S5	2	remote recording studio	US-PGPUB; USPAT	ADJ	ON	2007/12/21 15:45
S6	15	(recording studio).ab.	US-PGPUB; USPAT	ADJ	ON	2007/12/21 15:45
S7	66	ulate	US-PGPUB; USPAT; EPO	ADJ	ON	2008/01/14 09:58
S8	1	ulate and raggio	US-PGPUB; USPAT; EPO	ADJ	ON	2008/01/14 09:58
S9	18	((recording or video) (studio)).ab.	US-PGPUB; USPAT	ADJ	ON	2008/01/14 10:34
\$10	39	("4789907" "4804983" "4896175" "4959670" "5072246" "5091791" "5210603" "5262815" "5343386" "5539811" "558740" "5638443" "559741" "5737729" "5737729" "5749075" "574075" "5749075" "574076" "5781909" "5784221" "5826267" "581234" "5988780" "5913019" "5949411" "5950173" "6009410" "D410902"),FN, OR ("6369908"),URPN,	US-PGPUB; USPAT; USOGR	ADJ	ON	2008/01/14
S11	230	recording studio and (transmit\$5 with (video or performance or recording))	US-PGPUB; USPAT	ADJ	ON	2008/01/14 16:34
S12	13	S11 and "709".clas.	US-PGPUB; USPAT	ADJ	ON	2008/01/14 16:20
S13	122	S11 and Internet	US-PGPUB; USPAT	ADJ	ON	2008/01/14 16:34

S14	9	("4811325" "5732216" "5782692" "5974004" "5987525" "6088747" "6115534" "6201924" "6385596").PN. OR ("6615249").URPN.	US-PGPUB; USPAT; USOCR	ADJ	ON	2008/01/15 15:56
S15	8	("20020032056" "5012335" "5361115" "5467388" "5886738" "5946404" "5980124" "6642954").PN.	US-PGPUB; USPAT; USOCR	ADJ	ON	2008/01/15 15:59
S16	3	("5568205" "5838250" "5933479").PN.	US-PGPUB; USPAT; USOCR	ADJ	ON	2008/01/15 15:59
S17	230	recording studio and (transmit\$5 with (video or performance or recording))	US-PGPUB; USPAT	ADJ	ON	2008/01/16 10:43
S18	122	S17 and Internet	US-PGPUB; USPAT	ADJ	ON	2008/01/16 10:43
S19	1	"6578008".pn.	US-PGPUB; USPAT	ADJ	ON	2008/01/16 16:35
S20	1	us-20020065826-\$.did.	US-PGPUB; USPAT	ADJ	ON	2008/01/16 16:35
S21	14	"080519"	US-PGPUB; USPAT; EPO	ADJ	ON	2008/08/12 15:31
S22	49	hohenacker	US-PGPUB; USPAT	ADJ	ON	2008/08/12 15:31
S23	72	hohenacker	US-PGPUB; USPAT; EPO; DERWENT	ADJ	ON	2008/08/12 15:32
S24	1	"6086380".pn.	US-PGPUB; USPAT	ADJ	ON	2009/01/16 11:31
S25	1	us-20030027120-\$.did.	US-PGPUB; USPAT	ADJ	ON	2009/01/16 11:32
S26	1	us-20050013594-\$.did.	US-PGPUB; USPAT	ADJ	ON	2009/01/16 11:32
S27	1	us-20070250879-\$.did.	US-PGPUB; USPAT	ADJ	ON	2009/01/16 11:33
S28	4	S24 or S25 or S26 or S27	US-PGPUB; USPAT	ADJ	ON	2009/01/16 11:33

S29	31	("3233346" "4167821" "4486180" "4695903" "5144454" "5209662" "5464946" "5481509" "5782692" "5810598" "5902115" "5993216" "601812").PN. OR ("6086380").URPN.	US-PGPUB; USPAT; USOCR	ADJ		2009/01/16 11:46
\$30	9	(US-20020112005-\$ or US-20030233929-\$ or US-20050100311-\$ or US-20020065826-\$). did. or (US-6369908-\$ or US-6085195-\$ or US-6615249-\$ or US- 6578008-\$ or US- 6909451-\$).did.	US-PGPUB; USPAT	ADJ	MON	2009/01/16 13:43
S31	10	(US-20020112005-\$ or US-20030233929-\$ or US-20050100311-\$ or US-20050100311-\$ or US-20020065826-\$). did. or (US-6369908-\$ or US-6085195-\$ or US-6615249-\$ or US- 6578008-\$ or US- 6909451-\$ or US- 6008451-\$ or US- 6086380-\$).did.	US-PGPUB; USPAT	ADJ	OC	2009/01/16 13:43
S32	17	(stor\$5 with video with studio) same (database) same (subject matter or categor\$5)	US-PGPUB; USPAT	ADJ	ON	2009/01/16 13:46
S33	36	(stor\$5 with video with studio) same (database)	US-PGPUB; USPAT	ADJ	ON	2009/01/16 13:47
S34	44	(stor\$5 with studio) same (database) same (record\$5)	US-PGPUB; USPAT	ADJ	ON	2009/01/16 13:50
S35	177	(record\$5 with studio) same (class\$5 or categor\$6 or genre)	US-PGPUB; USPAT	ADJ	ON	2009/01/16 13:58
S36	0	(record\$5 with studio) same (user with defin \$5 with genre)	US-PGPUB; USPAT	ADJ	ON	2009/01/16 14:13
S37	0	(record\$5 with studio) same (defin\$5 with genre)	US-PGPUB; USPAT	ADJ	ON	2009/01/16 14:14
S38	38	(record\$5 with studio) same (genre)	US-PGPUB; USPAT	ADJ	ON	2009/01/16 14:14

S39	3547	(record\$5 with (studio or booth))	US-PGPUB; USPAT	ADJ	ON	2009/01/16 14:15
S40	105	Ryckman.in.	US-PGPUB; USPAT	ADJ	ON	2009/07/01 12:08
S41	18	(Ryckman and Lawrence).in.	US-PGPUB; USPAT	ADJ	ON	2009/07/01 12:09
S42	1	"6086380".pn.	US-PGPUB; USPAT	ADJ	ON	2009/07/01 12:12
S43	1	"6514083".pn.	US-PGPUB; USPAT	ADJ	ON	2009/07/01 12:12
S44	1	"7024677".pn.	US-PGPUB; USPAT	ADJ	ON	2009/07/01 12:12
S45	34	("3233346" "4167821" "4486180" "4695903" "5144454" "5209662" "5481509" "5782692" "5810598" "5902115" "5993216" "6018121"), PN. OR ("6086380"), URPN.	US-PGPUB; USPAT; USOCR	ADJ	ON	2009/07/01 12:31
S46	507	(studio).ab.	US-PGPUB; USPAT	ADJ	ON	2009/07/01 12:50
S47	601	(studio)	EPO	ADJ	ON	2009/07/01 12:50
S48	668	(studio).ab. or (studio). ti.	US-PGPUB; USPAT	ADJ	ON	2009/07/01 12:51
S 49	125	(studio) and (record\$6 or video or music or karaoke)	EPO	ADJ	ON	2009/07/01 12:51
S50	38	S48 and (user same categ\$7)	US-PGPUB; USPAT	ADJ	ON	2009/07/01 13:04
S51	19	(upload\$5) with (performance) same (categ\$7)	US-PGPUB; USPAT	ADJ	ON	2009/07/01 13:07
S52	23	(upload\$5) with (music video) same (categ\$7)	US-PGPUB; USPAT	ADJ	ON	2009/07/01 13:09
S53	17	(upload\$5) with (song) same (categ\$7)	US-PGPUB; USPAT	ADJ	ON	2009/07/01 13:10

S54	14	(US-20020112005-\$ or US-2003023929-\$ or US-20050100311-\$ or US-20020194193-\$ or US-2002001455-\$). did. or (US-6369908-\$ or US-6085195-\$ or US-6578008-\$ or US-6578008-\$ or US-6574083-\$ or US-6514083-\$ or US-7528890-\$ or US-7162433-\$). did.	US POPUB; USPAT	ADJ	ON	2009/07/02 14:37
S55	0	S54 and parental	US-PGPUB; USPAT	ADJ	ON	2009/07/02 14:37
S56	1	S54 and consent	US-PGPUB; USPAT	ADJ	ON	2009/07/02 14:37
S59	279	recording studio and (transmit\$5 with (video or performance or recording))	US-PGPUB; USPAT	ADJ	ON	2010/02/27 13:15
S60	2	S58 and S59	US-PGPUB; USPAT	ADJ	ON	2010/02/27 13:15
S61	69	S58 and (studio)	US-PGPUB; USPAT	ADJ	ON	2010/02/27 13:16
S62	2	S58 and (studio).ab.	US-PGPUB; USPAT	ADJ	ON	2010/02/27 13:16
S 63	37	("3233346" "4167821" "4486180" "4695903" "5144454" "5209662" "5481509" "5782692" "5810598" "5782692" "5902115" "5993216" "6018121"), PN. OR ("6086380"). URPN.	US-PGPUB; USPAT; USOCR	ADJ	ON	2010/02/27 13:23
S64	3	S63 and voice with only	US-PGPUB; USPAT; USOCR	ADJ	ON	2010/02/27 13:24
S65	2045	record\$5 with voice with only	US-PGPUB; USPAT	ADJ	ON	2010/02/27 13:36
S66	2	S59 and S65	US-PGPUB; USPAT	ADJ	ON	2010/02/27 13:37
S67	82	(record\$5 with voice with only) same (studio or booth or song or performance)	US-PGPUB; USPAT	ADJ	ON	2010/02/27 13:38

S68	0	(karaoke booth) same (outside or external) with (input or register \$5)	US-PGPUB; USPAT	ADJ	MON	2010/02/27 13:47
S69	1	(karaoke (booth or studio)) same (input or register\$5)	US-PGPUB; USPAT	ADJ	ON	2010/02/27 13:47
S70	0	(karaoke (booth or studio)).ab.	US-PGPUB; USPAT	ADJ	ON	2010/02/27 13:48
S71	315	(karaoke).ab.	US-PGPUB; USPAT	ADJ	ON	2010/02/27 13:48
S72	16	(US 20020112005-\$ or US 20030233929-\$ or US 20030233929-\$ or US 20020194193-\$ or US 20020194193-\$ or US 2002019455-\$ or US 20020189429-\$). dd. or (US 6369908-\$ or US 69615249-\$ or US 6615249-\$ or US 6968380-\$ or US 6514083-\$ or US 7528890-\$ or US 7528890-\$ or US 7528407-\$ or US 5034807-\$ or US 5034807	US-PGPUB; USPAT	ADJ	ON	2010/02/27 13:49
S73	1	S72 and headphones	US-PGPUB; USPAT	ADJ	ON	2010/02/27 13:49
S74	1664	((booth or kiosk) with record\$5)	US-PGPUB; USPAT	ADJ	ON	2010/02/27 14:10
S 75	685	((booth or kiosk) with record\$5) and (sing or song or performance)	US-PGPUB; USPAT	ADJ	ON	2010/02/27 14:11
S76	109	((booth or kiosk) with record\$5) and (sing or song or performance) and ((outside or external) with (input or register\$5))	US-PGPUB; USPAT	ADJ	ON	2010/02/27 14:11
S77	1	"5263723".pn.	US-PGPUB; USPAT	ADJ	ON	2010/02/27 14:21
S78	42	(unrecord\$5 with practice)	US-PGPUB; USPAT	ADJ	ON	2010/02/27 15:59
S79	14	unrecord\$3 near4 practice	US-PGPUB; USPAT	ADJ	ON	2010/02/27 16:46
S80	146	unrecord\$3 near5 test	US-PGPUB; USPAT	ADJ	ON	2010/02/27 16:47

S81	4	unrecord\$3 near5 test same (performace or song or sing\$5 or speech or interview)	US-PGPUB; USPAT	ADJ	ON	2010/02/27 16:48
S82	6	unrecord\$3 with test same (performace or song or sing\$5 or speech or interview)	US-PGPUB; USPAT	ADJ	ON	2010/02/27 16:48
S83	16199	(record\$5 with practice)	US-PGPUB; USPAT	ADJ	ON	2010/02/27 17:00
S84	1287	(record\$5 with practice) same (performace or song or sing\$5 or speech or interview)	US-PGPUB; USPAT	ADJ	ON	2010/02/27 17:02
S85	93	S84 and studio	US-PGPUB; USPAT	ADJ	ON	2010/02/27 17:03
S88	1	unrecord\$3 same rehears\$5	US-PGPUB; USPAT	ADJ	ON	2010/02/27 17:05
S89	35	studio same rehears\$5 same (record\$5)	US-PGPUB; USPAT	ADJ	ON	2010/02/27 17:06
S90	229	(practic\$5 or practis\$5 or rehears\$7) with (option\$5) with (record \$5)	US-PGPUB; USPAT	ADJ	ON	2010/02/27 17:17
S91	11	S90 and (studio or karaoke)	US-PGPUB; USPAT	ADJ	ON	2010/02/27 17:17
S92	31	(practic\$5 or practis\$5 or rehears\$7) with (option\$5) with (record \$5) same (audio or video or sing\$5 or speech or interview)	US-PGPUB; USPAT	ADJ	ON	2010/02/27 17:19
S9 3	18	[US-20020112005-\$ or US-2002013929-\$ or US-20030233929-\$ or US-2002010311-\$ or US-2002014519-\$ or US-200201459-\$ or US-200401452-\$ or US-20040125127-\$). did. or (US-6369908-\$ or US-60615249-\$ or US-6615249-\$ or US-6615249-\$ or US-6615249-\$ or US-6615249-\$ or US-678088-\$ or US-678088-\$ or US-678089-\$ or US-678089-\$ or US-678089-\$ or US-7528890-\$ or US-752890-\$ or US-75289	US PGPUB; USPAT	ADJ	ON	2010/03/01 15:44

S94	1	S93 and headphone	US-PGPUB;	ADJ	ON	2010/03/01	
			USPAT			15:44	

EAST Search History (Interference)

Ref #	Hits	Search Query	DBs	Default Operator	Plurals	Time Stamp
S57		interactive personal service provider	US-PGPUB; USPAT; UPAD	ADJ	ON	2010/02/02 13:12

3/3/2010 5:00:27 PM

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